

FILM HISTORY I

- Course Description: Survey of the evolution of the motion picture through post-World War II productions. Emphasizes film appreciation, the language of film, and analysis.
- Required Text: A History of Narrative Film by David Cook
- Grading: short paper (25%), take-home mid-term exam (25%), take-home final exam (50%); (*exam alternatives: short papers*)

<u>Week</u>	<u>Topic</u>	<u>Readings</u>
1.	Early Technology and Cinema Language (Muybridge, Marey, Lumiere, Melies)	Cook, Chapter 1
2.	Cinema Language/ The Rise of Hollywood (Porter)	Cook, Chapter 2: pp. 31-46
3.	Development of Narrative (D.W. Griffith)	Cook, Chapter 3: pp.59-72, pp.92-106
4.	Silent Comedians (Chaplin, Keaton, Lloyd)	Cook, Chapter 6: pp. 196-209
5.	Hollywood in the Twenties (DeMille and von Stroheim)	Cook, Chapter 6: pp. 212-232
6.	<u>Due Date: 1st paper due</u> (3 pages):	(25% of grade)
	alternative: produce short (10 mins. max.) comedic video	
6.	German Cinema (Expressionism)	Cook, Chapter 4: pp. 107-120
7.	Soviet Cinema (Editing and Montage)	Cook, Chapter 5: pp. 133-188
8.	Coming of Sound	Cook, Chapter 7
9.	<u>Due Date: Mid-Term Exam due</u> (take-home):	(25% of grade)
	alternative: 2nd paper due (3 pages)	
9.	The Sound Film and the Studio System	Cook, Chapter 8
10.	Europe in the 30's	Cook, Chapter 9
11.	The Modern Sound Film (Orson Welles)	Cook, Chapter 10
12.	Wartime and Post-War Cinema: Italy (Neo-Realism)	Cook, Chapter 11: pp. 377-393
13.	Wartime and Post-War Cinema: America (Genre: Social-Consciousness Films)	Cook, Chapter 11: pp. 393-403
14.	Post-War Cinema: America (Genre: Film Noir)	Cook, Chapter 11: pp. 403-411
15.	Review & <u>Due Date: Final Exam</u> (take-home):	(50% of grade)
	alternative: short paper due (1100 words/5 pages)	